

Strings Repertoire List

Erin Marsh

Title	Composer	Level	Annotation	Length
New World Symphony Theme	Antonin Dvorak, arr. Michael Allen	Beginner	This piece pairs with the Essential Elements String Explorer book. It would work well as a first piece because it is very simplified and would allow students to not be overly challenged by notes/rhythms as they are learning to navigate their instruments. It would work in concert and festival settings.	1:30
New Horizons	Elliot Del Borgo	Beginner	This piece is simple and effective for a young ensemble. It features each instrument individually and would be useful to teach balance in the ensemble. It is simple enough for beginners to feel confident while still being effective. It would be great in a concert or festival setting.	2:50
At the Grasshopper Ball	Richard Meyer	Beginner	This is a good concept teaching piece. It could be used to teach roadmaps (has a D.S. al fine in it) and breath marks. It contains arco and pizzicato sections and would be good practice for alternating between the two. It would also work in concert and festival settings.	2:38
First Scale March	Mark Williams	Beginner	This would be an excellent first piece. It uses the D major scale and makes it exciting to play. It is very simple and would allow students to not be too challenged as they are learning to navigate their instruments. It would work in concert and festival settings.	2:09
Dragonhunter	Richard Meyer	Beginner	This is an exciting piece for a beginner ensemble. It is simple but effective. It contains pizzicato and arco sections. It would be good for teaching call and answer and the beginnings of imagery in music. It would work well for concert or festival settings.	2:50

Strings Repertoire List

Erin Marsh

Dragon Dances	Soon Hee Newbold	Beginner/ Intermediate	This piece would work well for a late beginner to early intermediate ensemble. It could be used to teach the concept of an ostenato. All instruments get a turn with the melody. It has great imagery and is fun to listen to and play. It would be excellent for a concert program.	2:05
Contredanse	Larry Clark	Beginner/ Intermediate	This piece would work well for a late beginner to early intermediate ensemble. It is fast paced, light, and pleasant to listen to. It challenges students with legato vs. staccato playing and dynamic contrast. It contains arco and pizzicato sections. It is simple and effective. It would work well for concert or festival settings.	2:40
Russian Sailor's Dance	Rheinhold Gliere arr. Michael Allen	Intermediate	This piece contains fermatas and time changes, a large accelerando in particular, and could be used to teach those concepts. It could also be used to teach/introduce the minor mode. It is exciting to play and to listen to and would work well in a concert or festival setting.	2:40
Celtic Roots	Soon Hee Newbold	Intermediate	This is a piece that contains a lot of contrast. It is in the Celtic fiddle style and would contrast standard classical pieces quite well. It has great imagery and is technically challenging. It would be great to teach the fiddle style. It would work well in a concert or festival program.	3:54
Las Mariposas Exoticas	Doug Spata	Intermediate	This piece could be used to teach/introduce the Latin style. It is a good contrast to "standard" classical strings repertoire. It has a lot of pizzicato, so it could be used to practice that skill. It would be a great addition to a concert.	2:10

Strings Repertoire List

Erin Marsh

Hungarian Dance No. 5	Johannes Brahms arr. Isaac	Intermediate	This is a well-known piece in the classical music world. This arrangement is fun and effective. It contains fermatas and some big ritardando/accelerando which could be taught and practiced using this piece. It would work well for a festival or concert program.	3:20
Symphony No. 94, "Surprise"	Franz Joseph Haydn arr. Sandra Dackow	Intermediate	This is another well-known piece that has been adapted for a young ensemble. It is a good challenge for an intermediate ensemble and an example of a standard classical strings piece. This version is simple enough for the ensemble to feel confident while still being effective. It would be excellent for a festival program.	5:30
Acrobats	Richard Meyer	Intermediate/ Advanced	This is a fun and exciting piece for a late intermediate or early advanced group. It challenges students with sixteenth notes, syncopation, and dynamic contrast. It contains contrasting sections and excellent imagery. It would work well in a concert setting.	3:30
Selections from "Pictures at an Exhibition"	Modest Mussorgsky arr. Mishra	Intermediate/ Advanced	This multi-movement piece would work well for a late intermediate to early advanced ensemble. There is a lot of contrast and it challenges students in several different types of technique. Each movement can be played on its own making this piece very versatile. It has great imagery and is well-known. It would work well in a concert setting.	9:15
Hoedown from "Rodeo"	Aaron Copeland	Advanced	This piece has strong fiddle influences while still being a classical ballet piece. It not what you would expect from a ballet piece and is a good introduction	3:10

Strings Repertoire List

Erin Marsh

			for students to American music. It is unique and fun to play. It would work as a concert or festival piece.	
Voyage for String Orchestra	Corigliano	Advanced	This piece is sensitive, expressive and beautiful. It would be suited for a mature ensemble. Communication across the ensemble is imperative to perform the intricacies and nuances of this expressive piece, and would be a good choice to teach this concept. It would be excellent in a festival or concert setting.	8:00
Night on Bald Mountain	Modest Mussorgsky arr. Eric Segnitz	Advanced	This is dramatic, well-known, technically challenging piece good for a mature ensemble. It is great for an ensemble with strong cello and viola sections. The piece has great imagery and is highly exciting to play. It would be excellent in a concert setting.	5:00
Capriol Suite	Peter Warlock	Advanced	This is an exciting, multi-movement piece. Each movement is a different dance, and the characteristics of a dance are a concept that can be taught with this piece. Subdivision is another important teachable in this piece, as without it, the piece will speed up. It would work in concert and festival settings, and some movements can be eliminated in order to fit these occasions better (the movements each stand well on their own).	10:20
Red Rhythmico	Kirt Mosier	Advanced	This piece is jazz influenced and is unlike a lot of pieces found in strings repertoire. It has opportunities for soloists and could feature strong players. It contains a lot of syncopation and some jazz-like harmonic language. It is technical and fast-	4:00

Strings Repertoire List

Erin Marsh

			moving and exciting to play and listen to. It would be well suited for a concert program and would provide some contrast to standard classical strings pieces.	
--	--	--	--	--